

# Montreal demonstrations oppose language bill

MONTREAL (CUP)—Chanting and singing, 25,000 demonstrators—mostly high school and post-secondary students—marched through the streets of Montreal Wednesday night in a massive and self-disciplined protest against the provincial government's Bill 63.

The demonstration was the largest yet against the Union Nationale government's Bilingualism Legislation, now in its second reading in the Quebec National Assembly—but it will probably be completely dwarfed Friday when an anticipated 500,000 demonstrators march on the Assembly Buildings in Quebec City.

Universities, high schools and

post-secondary Colleges D'Enseignement Generale et professionnels across Quebec emptied Wednesday, as student opposition to Bill 63 continued to grow into a major factor in the plans of the Front Du Quebec Francais, the broad-front organization which is uniting right-, left- and centre-wings of Quebec political life against the bill.

Outside of Montreal, student walkouts occurred at Quebec City, Hull, Trois-Rivieres, Chicoutimi, Sherbrooke, Rouyn, Thetford Mines, Victoriaville, Rimouski and Joliette, bringing the French-language education system to a virtual standstill.

And in Montreal itself, students were joined by teachers, trade unionists, housewives—the entire spectrum of working French Society—as they marched through the downtown streets to City Hall in a protest against Mayor Jean Drapeau's support of Bill 63.

The march was patrolled by members of the Service D'Ordre, self-policing unit of the left-wing Front De Liberation Populaire. Montreal police, standing guard by the hundreds, took no part in crowd control.

The marshalls only dealt with one incident during the festive parade, when a group of 100 or so demonstrators attempted to break

ranks and climb slopes surrounding the Civic Building. They were herded back without police interference.

Observers termed the parade the greatest—ever demonstration of French-speaking Solidarity, as the demonstrators hummed and sang their way good-naturedly through the streets.

As the crowd passed the Renaissance Club, headquarters of the Union Nationale and target for 10,000 demonstrators Tuesday night, they chanted "Policiers dans la rue," to large squads of riot police drawn up in anticipation of an assault on the building.

the medium is  
the message

## The Gateway

too bad  
gauntlet

VOL. LX, No. 29 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, OCTOBER 31, 1969, SIXTEEN PAGES

# "Universities are at Brink of Revolution"

By DOROTHY CONSTABLE

The Chancellor of the University of Western Ontario told 150 people at the U of A Thursday that universities are on the brink of revolution.

Dr. A. W. Trueman said at the annual Henry Marshall Tory Lecture if the time-lag between the realization of human needs and the development of responses to meet these needs becomes too great, revolution is the inevitable result.

"I think that the world, in gen-

eral, is rapidly approaching, if indeed it has not already reached, this very position; and that the university world, in particular, is bang in the middle of it," said Dr. Trueman.

It is true of the faculty and students in our universities that the governed are determined to have a larger and larger share in their government, he said.

"It is tide that cannot be dammed back or reversed. Obviously the sensible thing to do is to respond with intelligent sympathy and un-

derstanding to these tidal changes, and to try to avoid violence by involving everyone concerned—faculty, students, administration, governors—in well-meant, useful constructive consultation and reform activity."

He said it is contradictory that a university "whose sole concern is the fostering and promotion of art, the humanities, the social sciences, the natural sciences and the profession" should be run by a body consisting primarily of businessmen.

"The board of governors itself at the apex of university government, is a rapidly obsolescent institution. As a matter of fact, I think it is obsolete."

He spoke also of the generation gap which exists today because "what we are up against is a generation that is by no means sure it has a future."

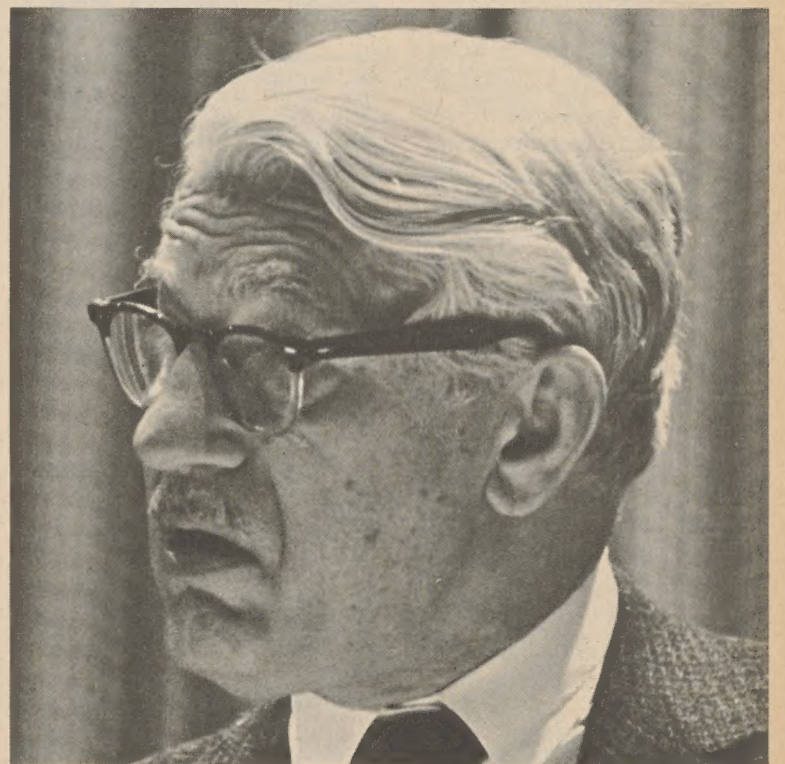
He suggested the irrelevance of the university to the problems in the world today is the reason for dissatisfaction on university campuses.

In the words of a University of California senior:

"It gets pretty depressing to watch what is going on in the world and realize that your education is not equipping you to do anything about it."

The only solution for survival, concluded Dr. Trueman, is that charity towards all mankind becomes a universal practise.

"All of us have got to fight with new determination and intellectual acumen for the elimination of war, racial hatred, over-population, pollution, and the depletion of our natural resources."



—Terry Malanchuk photo

DR. A. W. TRUEMAN

... revolution on the way?

## Ottawa students support unrest over Bill 63

OTTAWA (CUP)—Approximately 500 students at the University of Ottawa turned out Thursday to

add their voices to dissent against Bill 63, the Quebec government's bilingualism legislation.

The students were told by U of O political science professor Paul-Andre Comeau the timing and content of the language bill, now in its second reading in the Quebec National Assembly, was motivated mostly by political considerations and a serious deficit in the Union Nationale party's election fund.

Many Quebecois, he said, find it hard to understand why Premier Jean-Jacques Bertrand introduced the legislation while the province's Gendron commission on the status of the French language in Quebec is still holding hearings on the problem.

Many of the Ottawa students intend to travel to Quebec City today to take part in the massive protest scheduled in front of the national assembly buildings.

The University of Ottawa is a bilingual university.

## SU council meets Monday

The next students' council meeting will be held in SUB 142 on Monday, Nov. 3 beginning at 5 p.m.

The agenda includes:

- budget
- yearbook
- prophylactic vending machines

and other topics of interest to the student body. If you want to see how your money is spent come to the council meeting.

## Romancier francais, Roblès viendra le 6 novembre

L'Alliance Française d'Edmonton est heureuse d'annoncer la venue de Monsieur Emmanuel Roblès, éminent romancier d'expression française. Monsieur Roblès sera parmi nous le jeudi 6 novembre et donnera, le soir à 8 heures une conférence à l'université dans la salle TBL2 de l'édifice Tory. "Albert Camus et sa passion du théâtre" fera l'objet de cette causerie.

Avec Albert Camus et Jules Roy Emmanuel Roblès compte parmi les plus prestigieux romanciers originaires d'Algérie: né à Oran le 4 juin 1914 il a quitté l'enseignement pour le reportage et a voyagé en Europe Centrale, en Extrême Orient et en Amérique du Sud.

Parmi ses nombreux ouvrages notons *Les Hauteurs de la Ville* (prix Fémina 1948), *Cela S'appelle l'Aurore*, porté à l'écran par Luis Bunuel. Il a également écrit pour le théâtre et sa pièce *Montserrat* a

été traduite en anglais; il y en a un exemplaire à la bibliothèque Cameron.

De plus le public qui assistera à la conférence d'Emmanuel Roblès aura l'unique privilège de rencontrer quelqu'un qui a été l'ami personnel d'Albert Camus et de découvrir ainsi un nouveau visage de cet écrivain prématurément disparu.

Ce sera la première conférence présentée cette année sous les auspices de l'Alliance Française d'Edmonton qui, par ailleurs offre des séances mensuelles de cinéma, une bibliothèque et de multiples rencontres amicales pour tous ceux qu'intéresse la culture française. La cotisation annuelle à l'Alliance pour les étudiants est de \$2.00. Néanmoins les étudiants sont invités à assister gratuitement à la conférence d'Emmanuel Roblès et il est à souhaiter qu'ils viendront nombreux.





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# short shorts Women's Liberation Movement's Unnecessary Today

The Edmonton Student Movement will present a talk by Ian Walker entitled "Women's Liberation Movements Are Unnecessary At This Time" in SUB 138 tomorrow, Nov. 1, at 8 p.m.

**TODAY**  
**U OF A FLYING CLUB**  
Members take note—your Hallowe'en Harangue is being held at Dave Wright's Hangar (see phone book for address). Do come and partake of all the (liquid) consumables, etc., and fun games like "pin the tail on the president."

**LSM HALLOWE'EN PARTY**  
Want to go apple bobbing and "things"?—then go to the LSM party for only 50 cents, 8 p.m. at 11122-86 Ave.

**ROOM AT THE TOP**  
Room at the Top presents John Mason and Andy Allen, 9 to 12. Admission 50 cents per person.

**JECKYL'S JACK-O-LANTERN**  
Masquerade dance featuring the Gainsborough Gallery. 9:30 to 1 at Lister Hall Cafeteria. Prizes for the best costume. Admission \$1.50. U of A students only.

**FRIDAY FLICS**  
Friday Flies will show the movie Dr. Zhivago in PC 126 tonight and tomorrow night at 8 p.m.

**RELIGIOUS STUDIES**  
"The Study of Religion: Its Problems and Its Promise" will be presented by Professor Wilfred Cantwell Smith, the director of the Centre for the Study of World Religions, Harvard University, on Friday, Oct. 31 at 8 p.m. in TL-11.

**SATURDAY**  
**FRENCH THEATRE OF EDMONTON**  
Auditions are being held at St. Jean's College Auditorium at 8 p.m. for the French play "Boeing-Boeing." Anyone interested is welcome. 8406-91 St. Phone 466-2196.

**SAPHER-BARN DANCE**  
Student Association for Health, Physical Education and Recreation are holding a barn dance for all students at Winterburn Community Hall from 8 to 12. SAPHER members \$1, others \$2 per person. Bring your ID cards. Food and beer are being sold. 25 cents will get you a bus ride there and back. Buses leave SUB at 7:30 and return at 12:30.

**WEST INDIAN SOCIETY**  
The Caribbean Ambassadors will provide the music for a dance sponsored by the West Indian Society at Cloverdale Community Hall, 98 Ave. and 97 St. from 8:30 p.m. to 1 a.m. Members \$1.50, others \$1.75.

**SUNDAY**  
**PANEL DISCUSSION**  
The LSM is presenting a panel discussion on "The Church and Sex Legislation," with Pastor Jorgenson, Mr. D. Storch (social worker) and Mr. B. Chenger (law student). Vespers at 7 p.m. Firesides at 8:30. 11122-86 Ave.

**UNIVERSITY PARISH**  
The United-Anglican Parish will hold a service centered around the film "Pas De Deux" at the SUB Meditation Room at 7 p.m.

**OPERATIONS-CROSSROADS, AFRICA**  
Former Crossroaders will be showing slides and answering questions about work camps and the Crossroads program in Africa, 2 p.m. in the SUB Meditation Room.

**NEWMAN CLUB**  
The Second Annual Newman Forums are presenting "Poverty and Conscience" with speakers Mr. Roger Kerans and Rev. Art Griffin at St. Joseph's College at 8 p.m. Sunday. Everyone welcome.

**CAMPUS AUTO RALLYISTS**  
If you're an expert or a novice you'll find the Gimmick Rally easy, after all, it's only 110 miles long! Rally begins at 10 a.m. from "J" lot (west of the Ed Building).

**MONDAY**  
**CAMPUS LIBERALS**  
The Campus Liberals present Dr. Hu Harries, M.P. and former dean of commerce. Dr. Harries will be speaking on "This Was the Year That Was," an assessment of the Trudeau administration's first year and a look at plans for the second. 7:30 p.m. in TLB 2.

**ANTHROPOLOGY CLUB**  
The Anthro Club will hold an organizational meeting and election of officers at 8 p.m. in TL 12. Everyone welcome.

**TUESDAY**  
**PROSPECTING COURSE**  
Prospecting I, a course of ten sessions, will be held starting Nov. 4. The course price is \$40 and is conducted by the university.

**PARENT-TEACHER PANEL**  
Students' Council for Exceptional Children presents a parent-teacher panel on "The Needs of the Mentally Retarded: Whose Responsibility?" on Nov. 4 at 7:30 in Rm. 401 Ed.

**OTHERS**  
**ENGLISH MAJORS—B.A. AND B.E.D.**  
A committee is being formed to represent student interests in the new Humanities Complex. One student representative is needed from each faculty to voice the opinions of the English majors. Committee members will make recommendations on the interior design and other accommodations in the new building. Interested students may contact Linda Koshure at 432-8570.

**PICTURES**  
Graduates wishing to have pictures taken are requested to make appointments with Goertz Studio in 238 SUB as soon as possible.

**SUB EXPANSION COMMITTEE**  
Any ideas for the new addition or the present building of the SUB can be left in the SUB Expansion suggestion box at the information desk.

**ARTS STUDENT ASSOCIATION**  
All Art students are invited to an organizational meeting on Nov. 5 at 11 a.m. in the SUB Theatre.

**CHARTERED FLIGHT**  
The students' union Charter Flight for Europe secretary will be in the main students' union office from 12 to 2 p.m. weekdays to answer questions concerning the flight. Call in or phone 432-4241 during this time.

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**STUDENTS REQUIRED** for telephone directory distribution, \$1.25 per hour. Contact: Receptionist, 2nd floor SUB.

**WOULD STUDENT** who took one London fog beige jacket by mistake, Monday, Oct. 20, 2nd floor, SUB, please call Bruce at 455-9458. Will exchange for one beige Eaton's golf jacket.

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—Jerry Kyle photo

MIGHT WE SUGGET that one of the priorities of the students' union is not spelling. Shirley Skeel took time out Thursday night to ponder whether it was worth handing in a suggestion on SUB expansion.

## Suggestions anyone?

Well kids, this is it. Take your last chance to submit your suggestions to the SUB expansion committee.

If you don't and you hope to become a students' union bureaucrat, they might call you the pissident (not to be confused with toothpaste) or the sekretary or the teaserer, or even the internal precedent in charge of vice.

Seriously, HA, SUB is in for a two-million-dollar expansion and it is up to you to consider the plans and decide whether you support what the students' union SUB expansion committee has proposed.

On this one, they have to have a referendum, and how you mark your ballot will determine how students in the next several years will relate to their students' union building.

If it is any indication, we would suggest that it would be a very good idea that students relate to their building in a more constructive way than they have to their council and vice versa.

And if the way that the SUB expansion committee spells is any indication of the way the addition will look, we may have another biological sciences complex on our hands.

P.S.—the last paragraph was a paid political announsmnt.

# Non-voting speaker for council if it doesn't abolish itself

Students' council has decided to appoint a non-voting speaker to chair its meetings.

The speaker will be responsible for the general conduct of the meetings and for publishing the minutes and the agenda. He will be appointed by the Personnel Board.

Med alternate Terry Sonowsky commented at Monday's meeting that this procedure, introduced at the last conference of the Canadian Association of Medical Stu-

dents, had worked remarkably well.

External vice-president Bob Hunka added, "I am strongly in favor of this motion. If you examine closely the things which took place last week, this idea is advisable. In cases where the elected chairman gets emotionally involved in the issues, it is better to have one who has no voting powers."

Don MacKenzie brought before

council an interim report on the re-organization of students' council.

The five points which will be examined by the committee are the relationship between council and its electorate, the relationship between council and other organizations, student representation in university government, the reformation of the students' union and the reformation of the administrative structure of the students' union.

Mr. MacKenzie, chairman of the committee, hopes that the committee will report to council every two weeks and the information from these reports would be conveyed to the general student body by various media.

He also said that a final report would come out in January and that a referendum would probably be held after a month long education campaign.

Several motions were entertained by council concerning the second Vietnam War Moratorium being held November 13 through 15.

A motion by Valerie Keates that council should allot \$300 for the purchasing of black armbands for the student body was tabled for further discussion.

A second motion, that council approach university department heads, asking professors to devote class time to discussions on the war and its relevancy to Canada and the world, was passed.

A third motion, also passed, stated that council should advocate that the forums committee arrange for forums, seminars, films and speakers using SUB facilities before and during the moratorium.

Council also moved to abolish itself.

After many non-serious comments and quips on this subject, the motion was defeated on a near tie (15-16-1).

President David Leadbeater suggested that this motion be brought up again at a future meeting when all members were thinking rationally on the subject.

## Arts students to get chance for more say in U affairs

The fate of the Arts Students' Association rests very heavily on next Wednesday's mass meeting.

All arts classes have been cancelled between 11 a.m. and 1 p.m. on Nov. 5 to enable arts students to attend the meeting.

The aims and structures that the association will take is to be discussed and elections for positions in the association will take place.

Over 100 students are needed to sit on various committees in the faculty of arts, including the Arts Executive Council. Parity has been offered on some committees, but in all cases students are being given the opportunity to have more say in the affairs of their faculty.

The association is being set up, not only as a means to democratically fill these positions, but also as a body with which arts students can identify.

The meeting next Wednesday in SUB Theatre will be an indication of the response with which arts students greet the association.

## 500 free tickets for Symphony Wednesday night

Starting Nov. 5, students will have the opportunity to attend Wednesday night symphonies at the Jubilee Auditorium, free of charge.

Students' council has purchased 500 tickets at 50 cents each for five consecutive symphonies. These tickets will be available to students on presentation of their ID cards at the main information desk in SUB.

The Wednesday night performances differ from those on Sunday in that they are very informal. Blue jeans are appropriate attire and the music will be more along popular than classical lines. The conductor will be giving background information on the composers, among other things, to the audience.



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## campus calendar

### FRIDAY—OCT. 31

- THE COWSILLS  
Main Gym—8:30 p.m.
- STUDENTS' CINEMA  
"Grand Prix"  
8:00 p.m.—SUB
- JECKYL'S JACK-O-LANTERN  
(MASQUERADE DANCE)  
9:30 p.m. - 1 a.m.—Lister Hall Cafe  
"Gainsborough Gallery"—Adm. \$1.50

### NOV. 1-22

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**STAFF THIS ISSUE**—With the grind of a gear and a bottle of beer, the stagnated undaily presses forged ahead. Sitting at the control desk and dummyming everything neatly into place was Brian Campbell. Running hither and thither in the flurry of action were a few wearied souls like Carter, the great pumpkin, Bob Anderson, wiener man, Dan Jamieson out to lunch occasionally but good for a few heds, Ron turn away, way far away, Carter the plumber, Chris cartoonie, David the slingshot man, Elenor Laidlaw, and yours forever, eating tulips, Harvey G.

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PAGE FOUR

FRIDAY, OCTOBER 31, 1969

## Editorials

### I wanna go back

Some student leaders at the U of A have been advocating pulling student representatives off university governing committees.

They have argued strongly for a system of parallel structures instead of token representation.

The Non-Academic Staff Association would do well to consider that same step.

Obviously, the General Faculty Council stretched its "liberal" conscience to the breaking point when it allowed representatives of 18,000 of the lower classes (students in this context) into its previously unsoiled sanctums.

Realizing that, how could one possibly expect them to accept in their exclusive ranks people who,

horrors, not only don't have a sheepskin parchment with which to gird their loins, but, why, well, they work with their HANDS.

I mean, you understand, there is a certain, how do you put it, propriety that has to be considered. Frankly, when you come right down to it, would YOU like to have one of these people sitting right next door to you?

If that is where the General Faculty is at, might we suggest an appropriate theme song: "I wanna go back, I wanna go back to Dixie, the land of the boll weevil, where the laws are medieval."

Then again, in the words of Tom Lehr, maybe that is where the GFC is at: "Whomping slaves and growing cotton".

### Idiots!

We are wondering just who those people now chortling with glee at the death of the Canadian Union of Students think has been doing the research into nationwide student problems.

CUS, that's who.

We wonder if they are also pleased that the only voice students have left at the national level will be an occasional debating club meet for students' union executives.

CUS may have been an elitist organization but it won't be able to hold a candle to its informal successor which will take shape as students' unions across Canada realize they do have things to talk over.

### Not even freeloaders

There is no other way to say it and still be in good conscience: you fucked it up, but good, students' union.

In case anybody, and we mean everybody, didn't know, there was a cabaret Thursday night.

Before the professional managers

of the union say it is not worth the trouble, they had better consider kicking their own asses or some others to make this marvelous idea a success, or face impeachment for gross dereliction of duty and mismanagement of student funds.

Must we allow the ALCB to continue being drunk with power?



### Society screwing its youth as pot smokers get canned

by Myro Johnson

What is this society trying to do to its young people?

I feel compelled to ask this question after reading about recent attempts to "deal with the drug problem".

There seems to be considerable concern among those in authority about the "generation gap", as well there might be. One of the sources of the conflict is the choice of drugs used by members of different age groups.

Young people in ever increasing numbers are experimenting with (or regularly using) soft drugs — marijuana and hashish. Their parents, on the whole, prefer the more dangerous variety — alcohol and nicotine.

Despite the fact that the use of marijuana is illegal, it would probably not be a source of much concern were it not for the absurd measures of repression adopted by the authorities (attorneys general, police chiefs, prosecutors, judges) who enforce the law. To suggest that these people are not responsible because they "don't make the laws" is to have a very naive view of our legal system. The A-Gs and police can and do decide which laws to rigorously enforce and which to ignore, prosecutors can suggest lenient or harsh sentences, and judges have wide latitude in imposing sentences. So they must be held accountable, as much as anyone, for the persecution of pot smokers.

I have sat in court with a feeling of helplessness as young

people were sent to jail for three or six to twelve months just for smoking a little grass, or for 12 or 18 or even 24 months for selling a bag of marijuana to a dumb cop masquerading as a hippie. I have watched this nonsense, silently, feeling there was nothing I could do.

But the latest example of repression is so extreme that I feel compelled to protest.

This Tuesday in Calgary, several young persons were sent to jail on various drug offenses. That's nothing new, of course, but it's the harshness of the sentences that was so appalling.

Some examples:

William Crews, 20, five years for selling hashish;

Allan McGregor, 21, five years for selling hashish;

William Godfrey, 16 (in several provinces he would still be a juvenile and would have been tried in juvenile court) 2½ years for selling marijuana.

Five years! That sounds more like a sentence for armed robbery or manslaughter. My God, gentlemen, where's your sense of proportion?

If, for political reasons, the government feels it can't legalize marijuana, the provincial Attorneys-General should at least have the decency to call off the hounds, and our judges should begin imposing minimum sentences.

It's time to raise your voice and demand an end to repression — even if you're not a head.



# College St. Jean—in response to Winston Gereluk

By ROGER PARENT

"What type of university atmosphere will prevail at this French side of our university, if students in Arts, Science, and Education will be able to obtain all of their university education in this French-Catholic institution..."

Overlooking the fact that the word, university, has been repeated three times in this one sentence, and that this quotation arrives only after an introduction which lasted almost half the length of the article and which produced only a few vague and clumsy insinuations, we must nevertheless recognize that the above question, as the author himself points out, is an important one and therefore, something that should merit our attention.

Mr. William Gereluk proceeds from here to explain how a university education "should at least consist of confrontations with all types of people," and how it is through these associations that people question, examine their lives critically and change. In view of these two ideas, he concludes by questioning a union between the Collège and the University, as the former does nothing more than "reinforce the French-Catholic philosophy."

Yet the writer has avoided explaining what he means by "all their education," leaving it up to his readers to determine what is meant by that phrase.

At CSJ, a student may obtain two years of Arts, two years of Education, and a few courses in Science. Consequently, since he cannot receive at College all the courses needed for his first degree, he is automatically obliged to register at another campus. Therefore, he is one campus up on the average U of A undergraduate and his ad-

vantageous position should please William very much as he so strongly believes in variety of contact.

However, if we do assume that one day, students could obtain a Bachelor's degree at the College, where then would they go for their Master's? Again, they will have to migrate to a different university. Or can a Bachelor's degree be what the author means by "... all their education..."

Yet, Mister Winston Gereluk should be pardoned for his deficiencies in writing and thinking, as he seems to be composing, not out of a cheap journalistic desire to stir up controversy, but out of a true concern for university standards in general, and in particular, for the deprived state of students who might find themselves attending College St-Jean. For indeed Wililam does cry out, "What assurance is there that anything but a French-Catholic view of the world will be presented to them?"

Yet this man, this sane man who advocates variety of contacts, the same man who preaches critical examination of every ideology, proposes, as the only real way for deprived students to get a decent university education, his concept, which just happens to be the one belonging to the system he's studying under at the moment. It's very unfortunate, that despite all of his associations. Winston is not able to accept and live side-by-side with another philosophy of education. It's very embarrassing that with all his contradictions, Winston, in his burning desire to expose the gaps in things around him, keeps on exposing the gaps in his own understanding.

For indeed, if one is to accept Mr. Gereluk's theory of critical examination, one must eventually apply it to the system he's studying under. He must come to realize and

to admit its dangers. For if one does but take an S from Socrates, an H from Hitler, and I from Ibsen and a T from Trudeau, the end result isn't always desirable, depending of course on one's standards. The university has to be more than a skeptic tank.

Also, if one accepts Winston's idea of richness in variety, then he must accept even those people who still believe in a God, and even those who still have a culture to develop; he must see that College St-Jean belongs to both of these categories and that it, because of its religion and philosophy, is able to enrich the campus mosaic. Furthermore, if the author is sincerely true to his belief that there is richness in variety, then he should admit that those at College, since they have to experience automatically two opposed systems, are therefore less deprived than the average U of A student.

The very unfortunate thing in Mr. Gereluk's article was the beginning. He only truly began half way thru, with an important question based on an "if." If such a speculation was intended as a warning for the future, then the author should try his hand at being a prophet, and not a journalist; he should devote himself to writing poems or preaching from a mountain-top. Furthermore, as has been demonstrated throughout this reply, and as indicated by the word "if" itself, his beginning question was based on a non-existent reality.

Yet the damage has already been done. By attacking a non-existent reality, Mr. Gereluk has unfairly degraded the value of the presently existing one. Such an article, because of its poor composition, and especially because of the false thinking contained therein, did not merit being printed.

## Bigotry in "University Family"

It was with anger and disappointment that I listened to late TV news recently to hear the report of the meeting of the University of Alberta General Faculty Council. The comments of Dr. L. C. Green, during debate, insinuated in no uncertain terms that the non-academic staff members of the University of Alberta were second class citizens. Following Dr. Green's harsh comments, student union president David Leadbeater retaliated in support of the non-academic staff with the accusation that this was "outright elitism" and I congratulate him for standing up to this bigotry.

Since listening to the broadcast, and as a taxpayer and parent, I have had concern and doubts about the teaching at our university, of which to this date I have been justly proud. My children have graduated and I do not fear for their attitudes, but I have been questioning the teaching of Dr. Green's philosophies in his field of political science. Is he teaching students to be fair, just, and honest in their assessments and in preparation for their contribution to life and society? Or is Dr. Green teaching them to be snobbish, self-centred bigots who will be status seekers only? In my opinion it is necessary in these rapidly advancing times to attain as high a level of education as is possible, but

degrees and doctorates do not give individuals the right to say that they are "better" than those who have had less opportunity than themselves.

The non-academic staff at the University of Alberta outnumber the academic staff approximately three to one in the "University Family" and each and every non-academic staff member makes a valuable contribution in support of the academic staff and the university as a whole. The least Dr. Green could have afforded the non-academic staff was the respect due them and confined his caustic and insulting inferences to himself whilst debating his point at the meeting. And I would hope that this snobbish attitude is that of a academic staff and members of the very small percentage of the General Faculty Council of the University of Alberta.

I do not support radical student movements, but can we honestly condemn the students for rising up against this bureaucracy?

Yours for a "University Family" that includes "all of the group" all of the time.

P.S.: I would like it noted that many non-academic staff members are highly trained and skilled graduates of accredited institutions, some holding masters degrees.

(Mrs.) Opal M. Shaw

## Non-Academic Staff are denied Representation on the GFC

It was with a great deal of disappointment that I read the announcement that the request of the Non-Academic Staff Association of the University of Alberta for a representative to sit on General Faculty Council had been denied. Granted, all the non-academic staff are not members of the association, but by sheer numbers alone (over 3,000) the non-academic staff have the right to be represented on a body like GFC, which makes policy decisions that involve them and their welfare. If our request had been granted, we would have had one representative, and therefore only one vote. Surely, the members of GFC are not afraid of that one representative and the way he or she may vote!

There are approximately 300 classifications of non-academic staff, so they can no longer be dismissed as just a bunch of janitors

and secretaries, as most academics like to consider them. In their number they include some highly and expensively trained people working in the various technical and research laboratories on campus, many with masters degrees. We are involved on this campus. We have pledged to the Universities Building Fund for the next five years and in numerous other ways showed that we realized that we have a commitment to the university. It is astounding that men of the calibre of Dr. Green and the other members of the ad hoc committee should have such a petty and short-sighted view of the non-academic staff. It is very gratifying, of course, that David Leadbeater is sympathetic to our cause, but that is cold comfort to the non-academic staff at this stage.

Patricia Brunel

## This is Page Five

Vanishing belongings, cancelled classes, denied votes, "uninterested" students, bigotry, and criticism of previous articles seem to be the theme of today's page five. The only positive view expressed is that of the letter about the "groovy" editorials. Maybe all is not lost in this world after all.

## Sticky fingers rampant?

Because I'm beginning to build up quite a strong dislike for those who are living off their fellow students, here on campus I would greatly appreciate your publishing of my article. My aim is to make some aware that apathy is no barrier to preventing the problem.

After having had \$60 worth of my gear swiped, pinched, hooked, snuffed, souvenired, borrowed, lifted, adopted, scoffed or kyped during the last three weeks I am anxious to know whether there is any place on campus where I can put my gear down, turn my back and be sure that it won't disappear.

I had thought that my bath towel would have been safe among members of my club; that my strongly-scented boots would have been the last thing to be thumped from the PE locker room; and that the coat racks in Lister Hall didn't need combination locks to keep the coats from slipping off.

However, after my bath towel swam, my rank shoes walked, and my goose-down ski jacket (two days new) flew, I'm buggered if I know any more.

If these ----- thieves for kicks; then feel free to call on me. I may be able to arrange superior stimulation.

If they are all flat broke; then try my trick of getting up at eight

on Saturday morning to teach gym for three hours. It's lighter on the conscience and better on the health.

If these wonders are running a profitable business here on campus—give students a break, rustle the rich—the gains are greater and less missed.

Unless the law of probability has me "skewed," then it's a safe bet that I am no Robinson Crusoe (not alone) in this situation and I am genuinely interested to know just how much of this goes on on campus.

I would like to see:

(1) A place (e.g., a suggestion box in SUB) where those on the debt side of these transactions could lodge some record of their involuntary donations.

(2) A new intra-mural game of "Cat and Mouse" introduced whereby sportsmen could set up a few chunks of cheese in various places to see what hungry "vermin" could be caught in the act, or else to make these rats a little more apprehensive.

Perhaps a trophy could be awarded to the most efficient cat. I'd be glad to invest a few bucks—shit, I've already blown 60, what's a few more to a weined student.

John Moffitt  
arts 4

## Out of the rut... and back in again

For the first time in my four years at university, I attended the students' council meeting on Monday night. It seems that others were also motivated at last, by the yearbook question, to investigate what was actually occurring in the council chambers. At last, the yearbook question was brought to a vote. Council moved to the next issue on the agenda.

At this point 80 per cent of the gallery members got up and left. (I was especially amazed to see this as the previous hour had shown definite indication of how they could sway council members.)

For one week now the student body has been bitching about what council did in the name of representation at the last meeting. It appeared that, finally, an outstanding number of students were taking an interest in student affairs. But, no. As soon as the yearbook had been dealt with, students returned to their normal apathy. Did everyone miss the major issue? How did all those students know that one hour after they left, students' council would not vote themselves out of existence (which they almost did)?

I thought Monday, Oct. 20, if nothing else, had taught us a lesson. I am disappointed to see that responsible university "students" still don't know how to learn.

Mary Walters  
ed 4

## Council falling short in attempt to communicate

Friday's editorial was a groove. I was waiting for a sane voice in the midst of this conservative wilderness.

Obviously we need improved student representation and communication. We also need important speakers (like David Hillard) who Calgary can afford for \$2,000; we need better entertainment (Blind Faith, Grateful Dead, Blood, Sweat and Tears) to bring the students together instead of alienate them; we need open forums like last year's Teach-In with cancelled classes. The student body needs to be informed on important issues, and not necessarily to engender unpremeditated revolt.

Mary Nix  
arts 3

## Classes cancelled for A.S.A.

Students in the Faculty of Arts have long realized the need for a feasible and relevant Arts Collectivity to serve the varied interests of arts undergraduates.

An ad hoc committee has been working towards the formation of such a group and has made progress in the following areas.

Classes have been cancelled from 11 a.m. to 1 p.m. Wednesday, Nov. 5 to promote attendance of all arts students at an organizational meeting in the SUB Theatre. Work continues on the question of structural formation of the group in order to find the most effective form of democratic organization. Constitution and priorities have been discussed to a point where

presentation to students for ratification is possible.

Areas of concern will be:

- The level of education in the arts faculty,
- The arts student in the university
- The arts student in society.

The meeting Wednesday will also deal at length with topics such as curriculum, student representation, the tenure system, the community function of the university, the abolition of fees, and the enlarged environment of all arts students.

I urge the concerned support of ASA by all students.

Jeff Caskenette  
Arts Students' Assoc.



Gateway
Sports

# Bruin basketball squad opens year Saturday against Alumni

It will be a renewal of acquaintances for a number of the University of Alberta's Alumni Saturday night.

But it won't be a social function because the Alumni will get a chance to become re-acquainted on the basketball court.

The Golden Bears basketball team, in their opening game of the season, will meet a powerhouse Alumni team in an exhibition game. It will be played in Varsity Gym at 8 p.m.

Prior to this contest, two "Vintage" Alumni teams will meet in an exhibition contest. Game time is 6:15 p.m.

Bears, who this year have a team formed around a core of veterans with a sprinkling of rookies, will meet a club that includes a number of players who had outstanding basketball careers at the University of Alberta. Some "stars" on the club include Dr. Steven Mendryk, on staff in the Faculty of Physical Education, and Maury Van Vliet, Jr. Several others, who played with the Bears more recently include Irwin Strifler, Ed Blott, George Monkman, Warren Champion, Marcel DeLeeuw, Andy Skujins, Dave Swann and Ian Walker.

This team will be coached by Dr. Maury Van Vliet, Dean, Faculty of Physical Education.

The Vintage game will feature Alumni who played with the Golden Bears as early as 1941.

Dave McElroy, who graduated from the university that year, will dress with the Gold team. Others on this team include Eric Geddes, Dr. E. D. Erickson, Sam Sheckter, Dr. Mendryk, Lee Fairbanks, Ed Lucht, Don Newton, Don Munro, and John Tweddle.

The Green Vintage team includes Derril Butler, Ales Carre, Harry Beleshko, and others who will also play in the second game against the Bears.

# Exhibition encounters lined up

## Calgary puck Dinosaurs visit Varsity Arena for a pair

By BOB ANDERSON

After last season's bad beginnings, Bear hockey coach Brian McDonald and Athletic Director Ed Zemrau aren't taking any chances.

The Bears went into Calgary in mid-November last season without the benefit of an exhibition game and promptly lost the opening two games of the schedule to the finely tuned Dinnies.

This year things will be much different.

The Bruins have scheduled at least eight pre-season encounters in an effort to prepare themselves for the season opener Nov. 21 in Brandon.

**TIE AND LOSS**

Last weekend, the Bears were in Calgary and tied 5-5 and lost 5-4 to George Kingston's Dinosaurs. This weekend, the Dinnies return the visit with games scheduled for the Varsity Arena freeze Saturday night and Sunday afternoon.

"We didn't actually play that badly in Calgary," said McDonald. "The refereeing was what killed us. It's about the worst that I've ever seen."

That terse comment about sums up what went on in the southern city. Bad calls against both clubs slowed the games down to a snail's pace a lot of the time. Also, the Calgary club scored the tying goal in Saturday's game while Milt Hohol was off with a five minute major for elbowing. It was probably the cleanest check that Hohol has made in the last two seasons, but nevertheless he got a penalty for it.

The Golden Ones are expected to go with those players who will likely be in the line-up when the team opens the Western Canada Intercollegiate Hockey League schedule on Nov. 21 in Brandon.

This includes 14 players from last year's western champions.

**EX-BEARS BACK**

Two men who were with the Bruins two years ago, Sam Belcourt and Dave Couves, will also be playing as will former Edmonton Oil King Al Cameron. Also expected to dress with the Varsity club are Bob Devaney and Molson Scholarship winner Clarence Wanchulak.

Bob Wolfe and Dale Halterman will again see action in the goal crease. Both looked sharp at times in last week's series.

**DEFENCE**

McDonald was pleased with the performance of his defensive squad which included only two veterans, Gerry Braunberger and Mel Baird. The rest were rookies.

Mike Ballash was shaken up the opening period of the first game and sat out the remainder of the series. Dan Bouwmeester, in his second year with the club, suffered a shoulder injury two weeks ago and did not make the trip.

**BALLASH BACK**

Ballash will likely play this weekend, although Bouwmeester isn't expected back for another week yet.

Despite the fact that the roster is nearly set, McDonald will take advantage of the games to experiment again with his forward lines and defensive combinations.

"As far as I'm concerned, that's what our non-conference games are for," he said.

Game times are 8:30 p.m. on Saturday and 2:30 p.m. Sunday. The Junior Bearcats, coached by ex-Bear Dick Wintermute, will meet the Junior Dinosaurs at 6 p.m. Saturday and 12 noon Sunday. Admission is free with your ID card.

Future exhibition encounters include games next weekend in Regina against the junior Pats and in Port Arthur against Lakehead University, while Canada's National Hockey Club pays a visit to Varsity Arena Nov. 15. The Bears will also tangle with the Edmonton Monarchs of the Alberta Hockey League next Wednesday at Varsity Arena.

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# Bears bent on revenge against Bisons

The University of Alberta Golden Bears will be out to even the score with the University of Manitoba Bisons Saturday.

Bears, despite the fact Bisons have wrapped up the Western Intercollegiate Athletic Association football championship for the second straight year, want revenge for an earlier 27-17 loss to the Manitoba club.

Coach Harvey Scott's club dropped their opening game to Henry Janzen's team at Winnipeg in September and from there, Bisons went on to win five straight games. With their 5-0 record, Bisons are the only undefeated team in the WCIAA this season. Bears, in second place, have a 3-2 record.

Saturday's game is the final league contest this season and is scheduled for Varsity Stadium at 2 p.m.

"We realize Bisons have play-offs ahead of them, but we hope they come to play football," said Coach Scott. "Regardless, and despite the first game, we're treating this game as the Alberta-Manitoba championship and have issued the challenge to Manitoba.

"We may be out of the running but I still feel we have the best

college football team in the West," Coach Scott added.

Bears have just come off their best game of the season in which they defeated the University of Calgary Dinosaurs 53-29 in Calgary Sunday. Dinnies earlier had beaten the Bears 24-20.

"Overall we had an excellent game," Coach Scott said.

He praised the work of his offence, particularly the offensive line. The team put together an offence of more than 480 yards, almost equally split between a ground and passing attack.

"Our offensive line—with tackles Brian Olthius and Alex Stosky guards Pat Starr and Clyde Smith and centre Ken Van Loon—ripped holes in the Calgary defence and our pass protection was great."

The offence scored a touchdown every time it received the ball during the first half, with the exception of one third down punt. Backs Ludwig Daubner and Jim Dallin each gained more than 120 yards. End John McManus, last year's leading pass receiver, also played an outstanding game as he took two passes for touchdowns.

Coach Scott also felt quarterback Terry Lampert played "the finest game I've seen from a col-

lege quarterback. There's no doubt it was his best game," Coach Scott said of the five-year veteran.

Following the game against the University of Manitoba, Bears will prepare for their final game of the season—the Rain Bowl—in Vancouver against the University of British Columbia Thunderbirds. It will be played Saturday, Nov. 8.

## LEAGUE STANDINGS

	W	L	Pts.
Manitoba .....	5	0	10
Alberta .....	3	2	6
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Saskatchewan .....	1	4	2

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# the national scene

## Sask. students run for office

SASKATOON (CUP) — Five University of Saskatchewan students plan to challenge the Saskatoon power structure by running in upcoming civic elections Nov. 15.

They will call for community control of the city newspaper, The Star-Phoenix. The paper is owned

by the Sifton group newspaper conglomerate.

The five students running — Richard Thompson, Lenore Boyes, and Howard Brown for alderman; Karen Koppenrud and Wendy Land for school board—are representing the committee for a socialist movement.

Thompson was originally going to represent the university's student council but withdrew when council decided against the Star-Phoenix policy. 1,239 students had petitioned council not to back Thompson.

The candidates have all stated

they don't expect to win but are running in order to reach the people of the community and help them organize and deal with problems that concern them.

They will also call for tenants' unions, minimum housing standards, rent controls, day care centres, free public utilities such as power and transportation and a revised progressive tax structure.

## Li'l red book in hi schools?

OTTAWA (CUP) — A Carleton board of education trustee says he has heard there are Maoists forming underground political clubs in Ottawa high schools.

Sidney Handleman said Monday

these "far-left-wing" students are a "negligible minority" but may grow larger if reforms are not introduced.

He made these comments after a board meeting in which he resigned, and then withdrew his resignation, as chairman of a committee studying student unrest.

Handleman said his remarks are based on discussions he had with moderate students he met at the Conservative Party policy conference in Niagara Falls this past week.

He said they told him they would like to be recognized by board officials as the "legitimate spokesmen for the majority of students!"

## Hunger strike by SFU students

BURNABY (CUP)—Eleven students at Simon Fraser University have moved from strike action to "non-violent civil disobedience."

A hunger strike and sit-in by the 11 began in the rotunda of the Administration Building Thursday, Oct. 23 in support of the strike of

faculty and students in the institution's Department of Political Science, Sociology and Anthropology.

The students say the hunger strike will continue in the rotunda and outside the door of administration president Kenneth Strand's office until the SFU administration agrees to reverse decisions made this summer in firing, demoting or placing on probation 11 professors in PSA.

They will smoke, but take absolutely no food during the sit-in.

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# casserole

Czechoslovakia, August 21, 1968



## casserole

a supplement section  
of the gateway

One year, two months and 10 days ago, a young boy ran down a central avenue in Prague. It was 8 a.m. on the morning of August 21, 1968 and there were Russian tanks in the streets of the Czech capital.

It was a new and frightening world for a boy whose dazed look portrayed the mood of a city in shock from the lightning invasion.

The man who took our copyrighted cover picture is now a student at the U of A and the pictures on these pages were brought out in his pants pocket when he left the country soon after the invasion.

Tuesday was Czechoslovakia's national day of independence (see C-3). It is through the efforts of the Association of Czechoslovak Students in Edmonton that Casserole is able to bring you the articles and historic pictures published here for the first time.

The articles have been written by Czech students and faculty at the U of A.

Their names do not appear as they have expressed concern for possible repercussions against relatives still living in Czechoslovakia.

Just how dedicated the new regime is to routing out dissenters is outlined on C-5 in the Czech Ministry of Education document 27992/69, also provided by the association.

# This is a Czech university of the sixties

First of all, there is no campus. Lecture rooms as well as students' residences are usually scattered within the city; mostly there isn't enough of either of them. Students moving through downtown Prague from one lecture to another only add to the mess in public transportation, which is already overwhelming. A student owning a private car would be about as rare an animal as one owning a private plane in this country. There are many professors who do not own cars either. If they get one, it is most usually after having spent a few months in a western country and having earned some hard currency.

### NO TUITION FEES

There are no tuition fees. Wonderful, isn't it? The state pays for everything—but of course, it cannot pay for all interested. The immediate implication of this is a rigorous selection of future undergraduates. This is something the state very much likes because it is possible to introduce political criteria and biases in the selection procedures and thus make it a very efficient pressure instrument—by the way: this means pressure on the parents too and it is just an everyday event, if somebody tells you, "well, you see, I can't . . . (sign a petition, refuse to attend a meeting) . . . because my boy wants to go to the university in two years."

There are no narcotics — at least I

have not heard about any. It seemed very funny to us Czechs, when we heard about customs officers searching for smuggled drugs. Communist border guards are really much more concerned with political literature. Liquor laws are much more liberal than in Alberta; impaired driving is prosecuted harshly, but students drive cars so seldom that this is not really a problem for them.

Examinations, with the exception of minor ones, are hardly ever in a written form. In smaller universities all the testing is oral, in larger ones, there may be a preliminary written test to determine who is reasonably well prepared to undergo the oral.

What is being taught? Well, marxism-leninism is on top of the list everywhere and there is a department of marxism in the Faculty of Science as well as in that of Medicine or Agriculture. Students are asked to study Lenin's speeches and memorize data about Soviet Communist Party congresses.

Laboratory and work research work is often hampered by lack of suitable equipment. There is a shortage of up-to-date equipment everywhere. Curiously enough, this may encourage creative thinking and some people, who are active in research, have become real masters of improvisation. You may encounter "home-made" lasers and mini-computers, often in cellars and attics where you definitely would not expect

them.

Teaching assistants and tutors do not exist. In smaller universities, you usually can reach your professor for comment or explanation. But in larger courses students must just try to get help from each other.

### AND FINALLY CONVOCATION

Finally, after the compulsory five years of study (six for M.D.'s) you walk into the Convocation Hall, where the ceremony may occasionally be conducted in Latin to impress parents and guests. The highlight of the whole show, however, is always a thankful expression to that which made "all those good things" possible. A statement to this effect is being read by a handpicked student—it has been prepared by the administration and no changes are allowed.

Then you end up in your new job to which as a rule you are assigned by your peers. Your starting salary is fixed by the government and you certainly are not overpaid. But your qualification is recognized and you may wind up with a better salary in due time. One day, though, you may discover that your neighbor at the next desk, since many years a Party functionary, has taken three years of evening courses in the so-called Party University and has thus achieved a qualification, which for the purposes of salary and promotion by far surpasses your own.



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# Russian troops saved "true socialism"

October 28 used to be the national holiday of free Czechoslovakia.

Fifty-one years ago the Austro-Hungarian Empire disintegrated and on October 28, a part of it proclaimed its independence: Czechoslovakia was born.

The Czechs and Slovaks have an old cultural tradition, reaching far into the Middle Ages. In the ninth century, the nation accepted Christianity. In 1348, the Emperor Charles IV founded a university in Prague, the first one in Central Europe.

Sixty years later, and a century before Martin Luther, the rector of Charles University, Jan Hus, tried to reform both the society and the church. In the seventeenth century, a great refugee left the country — Comenius, sometimes called "the teacher of nations".

The nineteenth century saw a renowned Czech-born physiologist — J. E. Purkinje — and in modern times, writer Karel Capek and Nobel Prize Winner (in chemistry) Heyrovsky became known all over the world.

## BUFFER ZONE

Because of their geographical position, all three provinces of Czechoslovakia — Bohemia, Moravia and Slovakia — have been an object of interest for various European powers. For centuries, the Czech lands have acted as a buffer between German and Russian imperialism.

In 1918, the Czechoslovak republic was created without bloodshed, and its anniversary was celebrated by all Czechs and Slovaks, joyfully and spontaneously, each year.

Blood was to come first in 1939, just thirty years ago, with the German occupation army in the country. A demonstration took place in the streets of Prague, during which a student of Charles University, Jan Opletal, was killed.

A few days later his funeral initiated further demonstrations and these in turn gave the Germans a pretense for a repressive move that can only be described as an attempted cultural genocide.

On November 17, 1939, the German Secret Police raided student residences throughout Prague and other Czech cities. Students were tortured, thousands were arrested and sent to concentration camps; nine were executed on the spot. Czech universities were closed and Czechs banned from obtaining higher education.

The Communists, while trying hard to get rid of the "bourgeois" spirit of the 1918 Czechoslovak republic, still dutifully praised the student heroes of November 17 and even used this anniversary as a cover for building up the communist-controlled "International Union of Students" with headquarters in Czechoslovakia.

## FREEDOM "CELEBRATED"

Yet, the students were out in the streets to celebrate the anniversary of their free, democratic country; the occupation power was there to deliberately extinguish the nation's longing for freedom and to undermine its spiritual survival.

Following the German defeat in World War II, Czechoslovakia found itself in the Russian sphere of interest. It is not quite clear, whether there was some tacit agreement about it with the Western powers: until now it has always been denied.

Russian love for their tiny ally has been so strong that when some Czechoslovak Communist Party leaders tried to modify the rigid Soviet manner of ruling the country, Czechoslovakia was invaded by almost half a million troops.

Whether spheres of influence are agreed upon or not, the U.S. protests against the invasion of Czechoslovakia in August, 1968, were restrained and rather formal.

The Soviets came up with several explanations of their attack. At first, they claimed to be acting upon an invitation and fighting against "counter-revolutionary forces".

Having failed to install a puppet "revolutionary" government and to find the persons, who had allegedly invited them, they switched to the thesis, which they still maintain, namely that they are



**YOUNG CZECHS** took great delight in watching Russian pamphlets returned in flames to the column of tanks and igniting oil on the tanks' sides. What they are watching above are Russian soldiers scrambling from a tank which has ignited with a subsequent threat to nearby munitions. The soldiers apparently left their long underwear, drying on the tank, behind.

protecting the western borders of the "socialist commonwealth".

According to the Soviet propaganda, the occupying forces came just in time to save the only true socialism.

What kind of socialism did the Dubcek and his fellows offer? There is a Moscow, Chinese, Cuban, Arabian socialism and now also Dubcek's "socialism with a human face".

How to differentiate between socialism and communism? To countries of the "Third World", socialism simply means equality of human beings, food for all and national liberation. In Eastern Europe, socialism means a total dependence on the Soviet Union, sup-

pression of all democratic liberties, the rule of one party, prisons, forced-labor camps and gallows for opponents.

"Socialism with a human face" was an attempt to come closer to a more progressive stage of development of human society — still within that East-European framework: in a country, where socialism started by nationalizing the industry, transportation and trade, and by forming agricultural co-operatives, people were to get back their basic human rights of which they had been deprived in the Stalin years.

## LOSS FEARED

The Kremlin leaders began to fear that not the Party functionaries, but the whole nation would control its own business; that the pro-Moscow oriented Communist Party would lose its a priori ruling position and the fourteen million people would get out of the economic, political and military sphere of the Soviet imperialism.

Today there can be no doubt that the Russians would like to wipe out democratic traditions from the minds of people, just as they wiped them out of their political life.

We should not be misled by the fact that students have not been sent into concentration camps as yet. Writers, journalists, teachers and all potential spiritual leaders are being purged from their positions and those either more ruthless or more stupid continue their careers.

A kind of cultural genocide is, undoubtedly, on the way.

We appeal to you, young intellectuals: do not put up with a world divided into two opposing blocs, which survive due to the precarious balance of power! Freedom is indivisible.

We agree with you that the society needs to be improved and we are quite sure that the young generation should face that task. But, for God's sake, do not think that the world can be saved by dictatorship!

## Let's come to terms . . .

**wrong view** — a view not satisfying the wishes of the momentary holders of power in the Party

**opportunist** — a Party member advising to use favorable opportunities even if it conflicts with the momentary Party line. One may become opportunist in two years. Either one deviates from the Party line which is straight at the moment, or one does not notice that the Party has deviated from its line and continues to walk straight in the old line

**rightist opportunist** — a Party member suggesting more democracy in the Party than the momentary holders of power are willing to permit, and accused of using the opportunity to please the masses

**leftist dogmatist** — a Party member who declares that the momentary holders of power in the Party are rightist opportunists

**antisocialist** — an emotional concept of extreme width appealing to the outraged faith of believers; in contrast to the previous terms it is used also for non-communists

**faithful partisan of marxism-leninism and socialist internationalism** —

(a) Moscow interpretation: fully adhering to the momentary views of the Politburo in Moscow

(b) Peking interpretation: fully adhering to the momentary views of the Politburo in Peking

**consistent Party attitude** — consistent with the present Party line, not with the line valid at the time of the act

**anti-party** — conflicting with the interests of the momentary holders of power in the Party



**A TYPICAL SCENE** on the first day of the invasion according to the man who photographed it. The high spirits of the Czechs in the face of the massive show of Russian might were soon shattered as the show turned to tragic action. This picture was taken near the spot where a frightened boy ran from the tanks, as shown on the cover.



# Czechoslovakia—the revolt

## Do we really know what an Establishment is?

Students in the capitalist countries stage mass Viet Nam demonstrations. Students in the socialist countries of Europe do not care.

For the second time in thirty years, German troops invade Czechoslovakia. In 1938 with hakenkreuzes, in 1968 with red stars. The sons continue the job of their fathers, led by ex-Nazi generals. West German New Left students, the allegedly mortal enemies of all vestiges of Nazism, loudly applaud.

Two young Czech students burn themselves to death in Prague's main square in protest against the Russian rape of their country: a way of protest as uncommon in Czechoslovakia as in Canada. The whole nation mourns. Not a voice is heard from the western radicals, so sensitive to violations of human and national rights elsewhere. The Czechs have no reason and no right to protest. They live in the Promised Land—and they are white.

Paradoxes upon paradoxes. But are these really paradoxes, or do they just seem so to naive minds?

### West feeds East's ambitions

When attempting to answer, a strict boundary must first be drawn within that part of the world called the socialist bloc. To the east of that boundary lies Soviet Russia; to the west of it lie Rumania, Poland, Bulgaria, Czechoslovakia, Hungary, and East Germany. To the east of the line, the Superpower position and the super-Superpower vision dominates the minds of the nation that built the empire. The solution of the daily sorrows, moving the minds and the politics of the non-socialist West, is subordinated to the great goal. So are human rights. A handful of courageous young intellectuals is despised and hated by masses led by the fatherly hand of the leaders. To the east of the line people are elated by the vision.

To the west of it people and peoples are crushed by it. Any increase of the glory on the other side of the line automatically means an additional load to the burden on their side, the size of which the people in the West are completely incapable of imagining. Least of all the radical students.

There is no comparison at all between the grievances of the Western students and those of their colleagues in Central and Eastern Europe. All attempts at equalling them reveal nothing but utter ignorance. The students in the West are fully utilizing their freedom of speech and action, that seem fantastically wide to any newcomer from the socialist bloc, in order to get yet more of it. The fight

goes on with the local authorities that either accept the demands, strike a compromise, or use quite abominable sanctions against the rebels: do nothing, threaten, reduce grants, do not prolong tenure, or fire them. The road to another university this or that side of the border is open. In case that the damage reaches several hundred thousand dollars, the most active rebels must pay or spend several weeks or months in prison.

### Academic freedom non-existent

In the West it is the authorities that are attacked. In Central and Eastern Europe the position is completely reversed. It is the students and faculty alike that are under constant attack. They are exposed to the full brunt of unrelenting vigilance and pressure of the central authorities wielding the full power of the state. There is no true academic freedom, and any attempt to install at least some rudiments of it in the vital fields of politics, social sciences and history is crushed in the germ. There are two kinds of sanctions for the heretics who are deemed dangerous by the authorities: either lifelong exclusion from all universities, students or staff alike, or disappearance in prison. The quantitative data may be furnished by one example. In the small state of Czechoslovakia faculty and students have spent more than 10,000 years in prisons since 1948. When compared with the quality of these humanitarian institutions serving the purpose of re-education, Fort Saskatchewan would belong to the jurisdiction of the Department of Parks and Recreation.

And what has invariably been, everywhere and anytime, the criterion which decides in the permanent screening process about the fate of any member of the academic community? *The attitude towards the Soviet Union.* This is the touch-stone of reliability, character and professional qualification. Who fails here, fails definitely. Not the benefit of human knowledge, not the benefit of one's own nation, but the benefit of the Soviet Union is the ultimate criterion of human thoughts and deeds, of the worth of any human being. Using the ritualistic dictionary the desired quality is called: faithfulness to marxism-leninism and to proletarian internationalism.

Several nations in the socialist bloc have tried to ease their colonial state. All failed, with the very precarious exception of Rumania. The last of them was Czechoslovakia. Now she is again being buried as an independent state while the progres-



**RUSSIAN TANK** crew member is seen in the turret of one of the invading tanks. In the background a Czech soldier motions his disgust at the invading forces. The Czech army was instructed not to resist and its main role in the occupation was to keep the Czech underground radio network operative.



**"WHERE IS MY HOME"** is the Czech national anthem and it was the all too apt song these Czech nationalists sang from the top of a street watering truck in Prague's Wenceslas Square the first day of the invasion.



# ion gone sour

sive youth of the world continues protesting U.S. imperialism.

Any joy to the east of the colonial line in the socialist bloc means sorrow to the west of it; any increase in power there means further humiliation here; any gain in the support of the youth of the world for the Soviet superpower-vision means further loss of hope for the youth of Czechoslovakia, East Germany, Poland, Hungary, Rumania and Bulgaria. The "paradoxical" behavior of that youth towards the causes of their radical contemporaries in the non-socialist countries is no paradox at all. The reverse is true. The youth in unhappy Sweden or Canada has to look for causes; the youth in happy Czechoslovakia or Poland is so caved-in by them that it can hardly breathe.

There is no comparison between their burdens. Only after in one night U.S. tanks have crossed the Canadian border; U.S. planes landed on all Canadian airfields, U.S. forces occupied all major Canadian cities, after Mr. Trudeau and his cabinet have disappeared, automatic rifles stuck among their ribs, somewhere in the U.S.A. only to return as broken men waving a treaty of eternal alliance and friendship with the Big Brother, after thousands of CIA men have settled down in all major institutions of the country, after Canadian members of the John Birch Society have seized the decisive positions of power, after a detailed ritual of obligatory and deeply humiliating permanent manifestations of unending gratitude and faithfulness to the United States has been introduced, after one word of criti-



**THE REMAINS** of a barricade to stop the Russians is photographed after the Czech radio warned citizens that such barricades and any other than passive resistance were useless. The bus in the background is also part of the barrier and the motorcyclists roared through the streets with the Czech flag yelling "Russians Go Home".

cism of the great model has been made sufficient ground for the loss of job and penal action, after all student associations have been dissolved, after vast purges all over the country have definitely removed the danger of democracy — only then

could the remaining Canadian students start to think of making comparisons with their colleagues in Czechoslovakia. And even then only modest ones, for the preceding twenty years would be missing anyhow. The fundamental thing a Czech

student can tell his angry colleagues in Canada is simple: You do not know what an Establishment is. You do not know what you have. As a very small, almost trifling evidence of the truth of these words read the document below.

## Czech Ministry of Education Circular No. 27992/69

To all University Presidents and Faculty Deans:

I enjoin you to present a written report before October 12, 1969, containing an appraisal of the wrong views, standpoints and declarations, especially of rightist opportunist, antisocialist and antisoviet character, which occurred in the years 1968-69 in the organs of the university and of the faculty, in public addresses of the professors, in the student movement and in the activities of individual students.

The report shall contain:

1. The participation of academic functionaries and of the science council in various pressure actions, resolutions, proclamations, manifestations of solidarity with student actions, etc. Attach the date of the proclamation. State at the same time when the wrong resolutions were cancelled, or whether and when you intend to propose a cancellation. If academic functionaries participated personally in these actions, demand from each of them a written appraisal of his own activity and a declaration concerning his (her) attitude toward the present policy of the KSC (Communist Party of Czechoslovakia), the NF (National Front), the Government etc. Attach this personal self-appraisal to the report.

2. Which functionaries and professors of your university have revealed their attitude in the press, in public addresses, in KAN (Club of politically interested non-communists), in different signature-collecting actions, in protests of the professors against the policy of the Party, of the NF, or as participants against faithful partisans of marxism-leninism and socialist internationalism. State their personal data, functions, and include a brief description of the act. Arrange a talk with them and demand a personal written statement which shall be attached to the report.

3. Which employees of the university were, in 1968-

69, discriminated against and scandalized only because of their consistent party attitude, their faithfulness to the internationalistic program of the party, and because they refused to yield to the psychological terror of the rightist and antisocialist forces. State their personal data, functions, the kind of discriminatory measures (attacks in press, dismissal from functions, departure from the faculty, premature retirement, health impairment by the terror).

4. Individual appraisal of all members of the departments of social sciences (of marxism-leninism) with an explicit statement whether the named persons have manifested all throughout 1968-69 an active and consistent party attitude, whether he (she) supported the international policy of the Party, whether he (she) did not surrender before the impact of the rightist and anti-socialist forces. Whether it is a case of a worker who had shown a wavering attitude in the past but later succeeded in getting rid honestly of the mistakes and errors of the preceding period and nowadays is sincerely convinced of the rightness of the policy of our Party, and is resolved to put it consistently into practice and gain for it the support of the students and of other professors. Or whether it is the case of a partisan and propagator of the rightist opportunism, revisionism, a participant in anti-party and anti-socialist actions, in campaigns against faithful adherents of marxism-leninism and proletarian internationalism. Demand from each department member a written assessment of his own activity and that of the department, and attach to the report.

5. A list of names of all 1968-69 functionaries of the dissolved Association of University Students in Bohemia and Moravia, of the Student Parliament, of the City Centre, and other student organizations and clubs in your University and faculty. State personal data, residence, etc. Make a special list of students who by their participation in

the communication media, at meetings and through any other activity functioned as instigators and organizers of opposition against the policy of the KSC, the NF, the Federal and National Governments, or took part in campaigns against faithful members of the Party, in anti-socialist demonstrations, etc. Further state the financial amount contributed by the university, the faculty, and the college administration to aid the activity of student organizations in 1968 and the first half of 1969. Whether and in what way the university reproduction equipment or publishing centres were used for printing leaflets, proclamations and calls for action. Attach copies of these publications.

I expect your reports to be exact, complete, just, and based on firm principles, compiled according to demanding criteria. Your reports may constitute an essential contribution to a correct analysis of the situation in our universities, and to the improvement of the politico-educational work and to an accelerated consolidation of the conditions.

The president of the university will attach to the reports of the deans his differing point of view, if any, and his supplements. Indicate also which worker refused to submit the required personal written statement. I recommend consultation of the reviews and appraisals with the corresponding organs of the KSC. I draw the attention of the academic functionaries to the fact that the Ministry of Education is conducting its own detailed analysis of the situation in the individual universities on the basis of all accessible documents. The conclusion will be confronted with your reviews and appraisals, and possible discrepancies will be discussed with you and assessed.

Prof. MUDr Jaromir Hrbek, D.Sc.,  
Minister of Education,  
Prague, Czechoslovakia



# The dinner smelled good but the play just smelled



—George Barr photo

**AN EVENING WITH EDGAR AND ALICE**  
... too much tea and not enough sympathy

Studio Theatre opened their current season last Friday with a production of August Strindberg's *Dance of Death*, parts one and two. This was the most ambitious non-experimental production I think I have ever seen, and I wish I could say more for it than that. Unfortunately, some very large obstacles were encountered.

To begin with, the play is incredibly long, and I must admit, seems longer than it is, if that is possible. The second part of *Dance of Death* is rarely produced, probably as a concession to the attention span of the audience. The curtain opens at 7:30, and on opening night, the play ran until 12:20.

Happily, not all of these five hours were spent on the theatre. There was an hour long 'dinner intermission' between the two parts, during which patrons in possession of two dollars and fifty cents were invited to partake of a smorgasbord, and I must say, it smelled delicious. I don't know whether this is evidence of a new policy at Studio Theatre, attempting to rival the Citadel as a society theatre, or merely an effort to ease the length of the evening. Probably the latter.

As it happened, even the long intermission didn't help. One must admire director Thomas Peacock's temerity in producing the play in its entirety, but one must also question his judgment. At the end of the evening, I was too numb to appreciate what was going on on stage.

The actors also appeared to suffer from the length of the play. Walter Kaasa as Edgar carried the play, in spite of a slightly overdone perform-

ance. The other two 'imported' actors were a disappointment. Mickey Macdonald as Alice, and Neil Freeman as Kurt never seemed to master the stiff translation and the dark and heavy drama that is intrinsic in Strindberg.

Among the actors taken from the drama department, there were two worthy of favorable mention, although in most cases, the parts were too small to properly display much of anything. However, David McCulley as the lieutenant did well within the limited scope of his role, and when Eve Crawford came on stage in the second part, as Judith, I had the feeling that she was the only human character on stage. It may have been merely contrast to her surroundings, though. Hopefully, we shall see her again soon, and be better able to judge.

Studio Theatre has been known in the past for its usually successful experiments in theatre, but I'm afraid that with their first production this year, they have broken the tradition. The play is numbingly long and uneventful. If it had been two hours shorter, it would have been only passable. Even well done, I can't help but wonder if the play would have been all that interesting.

We can only hope that the next production, "Let's Murder Clytemnestra According to the Principles of Marshall McLuhan," by Wilfred Watson, will be a little more lively. Incidentally, if you are interested in Studio Theatre productions, get your tickets early, as they sell out very quickly.

—Bill Pasnak

## Symphony soothes savage beast—critic comes away a changed man

When I joined the washed multitudes in the Jubilee Auditorium for the second concert in the Edmonton Symphony's main series last Saturday evening, I did not expect to be impressed. I came away a changed man.

The program blended the Modern in Morawetz, the Romantic in the Brahms piano concerto, and that curious musical hangover, the 20th century Post-Romantic, in Sibelius. It was a blend mixed with ease and skill, and it would have been a perfect evening for me if my prejudice against Brahms hadn't been confirmed. In the other two works the symphony reached a new level of excellence, in the Brahms it did the same old thing with better than average facility.

Morawetz's "Reflections after a Tragedy," written earlier this year for the CBC's spring festival, opens with a stunning forte imposition of sharp edges of sound. The effect was not as powerful as it should have been. The symphony's vaunted string section was unco-ordinated, but the horns (oh, wonders) saved the hardness and nervousness. There has been a miraculous improvement in the trumpets since Don Harris took over the chair, and it was certainly demonstrated on Saturday both here and in the Sibelius Symphony No. 5. In structure the Morawetz work moves toward a resolution but never reaches it, and from the jarring opening statement the work moves to a quieter section where the strings jar and the trumpets super-impose a calmer, easier sound. The process is repeated with a particularly effective progression in the strings from ragged harshness to elegaic reflection. But always, as we seem on the verge of some easy solution to the problem, Morawetz sweeps it away as unrealistic. If there isn't an answer, there is at least a new perspective on the problem. The work does not end in peace, it ends in muted discontent in the horns and woodwinds. And in the case of this performance it is an aesthetically satisfying discontent.

The Brahms Piano Concerto No. 2 in B-flat major is another matter. Brahms loved the richness of the piano and this work exploits it, seemingly endlessly. It is work which finally boils down to all icing and no cake. There is no substance, no conflict. In short, it is a waste of time. After a brilliant opening contrasting the French Horns

with the piano the work proceeds steadily up and down the keyboard technically, and steadily downhill as far as my interest is concerned. There were more problems in the strings as they had trouble with tempo in their entry shortly after the first piano flourish. I suppose Brahms thought he would play the piano off against the strings, allowing the piano to release the tensions built up there, and it's a fine idea if one carries it off. Brahms doesn't.

Abbey Simon's performance was adequate, if unexciting. I could quibble and say that he was a little heavy on the pedal, which he was, but by and large it was a good job. His handling of the third movement, the andante, was done cleanly and with sophistication. Brahms specializes in a particular sort of piano—the warm, liquid, flowing piano—and it's just not my bag.

Those dedicated symphony-goers who rushed off to home and fireside confident they had sucked all they could from the program and justifying their decision with a brief glance at Sibelius's dates (Why, really, he only died in 1957) cheated themselves of the most enjoyable performance of

the evening. They also cheated themselves of that Moment of Drama which makes the symphony what it is. The moment came when the symphony water-boy walked out on the stage seconds before the work began to remove Mr. Leonard's score. Some years ago my predecessor, Bill Beard, mentioned that Mr. Leonard liked to place all his eggs in one basket, and that was a sure sign that he had chosen his basket. The performance was a masterpiece and hard work in rehearsal was everywhere evident. There were no problems in the strings and Leonard demonstrated excellent musicianship in his control of the long crescendos this work requires. His interpretation and sense of dynamics were faultless, and the orchestra responded with a supreme effort. I have neither the space nor the vocabulary to do justice to the Edmonton Symphony's handling of Sibelius's Symphony No. 5—let's just say it was great. And I look forward to more of the same next Wednesday when the ESO opens its mid-week series with Lawrence Leonard and guest pianist György Sebök.

—Brian Campbell

### What's new this time?

**SATURDAY:** SUB Art Gallery begins a new exhibition. On display will be Eskimo sculpture and stone cut prints. The exhibition runs until November 22.

**SUNDAY:** This is the last day to catch the Edmonton Art Gallery's exhibition, "Drawings U.S.A." The collection consists of 88 contemporary drawings by young artists from all over the U.S.A.

Jeunesses Musicales Du Canada begins its series of four concerts with the Foerstrovo Trio (piano, violin and 'cello) from Czechoslovakia. The concert begins at 2 p.m. at Convocation Hall. Memberships are available at Mike's or from Brenda Kondach, 432-2306. Season memberships only. Students \$3.

**TUESDAY:** Student Cinema presents "Great Expectations" at 9 p.m. in TL-11.

**WEDNESDAY:** Noon Hour Films presents "Nobody Waved Goodbye," with Peter Kastner, in SUB. At noon and it's free, free, FREE.

It's opening night at the Citadel. The play

is "The Rehearsal" by Jean Anouilh, a French comedy containing variations on the eternal triangle theme. Only this time he has a mistress, she has a lover, and a delectable sweet innocent young thing gets seduced on the side. The play continues until November 29. Students pay \$1 at the Saturday matinees.

The Edmonton Symphony Orchestra begins its mid-week series with pianist György Sebök playing Mozart's Piano Concerto in D minor K.466, and Liszt's Hungarian Rhapsody for piano and orchestra. The program also includes works by Weinzeig, Strauss, and Tchaikovsky. At the Jubilee Auditorium at 8 p.m. Subscribers get five concerts for the price of four. Student subscriptions are half price—any seat in the house.

**THURSDAY:** The Edmonton Art Gallery opens an exhibition of works by Ron Kostiniuk. The gallery is open from 10 to 6 Monday through Saturday and from 10 to 10 on Wednesdays and Thursdays.



# Magic Music sing from a political rock

THE GATEWAY, Friday, October 31, 1969

C-7

Wednesday afternoon, Oct. 22nd, in SUB Theatre, I had the pleasure of listening to two hours of "Magic Music". The group consist of two U of A students, Frank Phillette and Neil McIver, who got together nine months ago for the purpose of performing their own songs. Since then they have sung at a few rock festivals, including the Orange County Pop Festival, and have put on one concert in Calgary.

Frank does all the writing and most of the singing while Neil does the lead guitar work—and they work together unusually well for a local group. On Wednesday they started off rather poorly with the two acoustic guitars sometimes seeming to "lose" each other—but this was possibly due to their difficulty in hearing each other due to the poor microphone placement for the guitars.

Frank Phillette's songs tend to be quite political, but also rather impersonal—and unfortunately, this "distance" could be sensed in almost every song, in particular their earlier ones. He seems to be stuck in the protest groove.

If he could get out of it and express himself more, I feel he could become one of Edmonton's top song writers, with possibilities of national or even international recognition. One reason his protest songs are ineffective is that Frank himself is not a protestor—he told me that he tends to agree mostly with what goes on.

Musically, the melodies are often interesting but sometimes just as impersonal as the words.

In songs such as "Tiger" and "The President" Phillette's singing is overly dramatized. It seems that in every song as the plot thickens, the volume sickens; in order to "build up" the song, he sings louder. Usually he ends up by forcing his voice to such a degree that the words are obscured.

Instrumentally, Magic Music are excellent! The guitar work, in the last two sets in particular, blended together extremely well. Neil McIver, in particular, impresses me as being a brilliant musician.

Three selections in their Wednesday concert stood out. "Manifest Destiny" begs some super being to "please take control of me" because of the miserable things which we are doing to ourselves—specifically mentioning the impending atomic holocaust which man's ignorance is making possible. "All Three" tells about Aphrodesia (love) who seems to represent violent passion rather than love, Master Psyche, who is the "protesting self", and the Fixer (fate), who is fantastically bored with all the small, insignificant problems of the world.

The last verse of the song is particularly effective: "Now the three have come together, Aphrodesia and her mates. Psyche's shouting foul, the fixer defecates. They hate

each other's separate traits, they just sit and curse the universe and hate and hate and hate".

The highlight of all three sets had to be the second last tune, which was primarily instrumental (I think it was entitled "Ain't Gonna See Your Face No More"). I was especially impressed with Neil's lyrical lead guitar part—it was unfortunate the lead guitar did not have either a pick-up or a more powerful microphone, since it was very difficult to hear some of the passages. I think, though, that if Neil and Frank ever recorded that tune, it would definitely sell, particularly on the underground market.

Magic Music, by the way, will be back for another concert or two sometime in November. I suggest that you go and see them. You may not like them, but I guarantee that you'll definitely form some opinion about them—and I strongly believe that a negative opinion is better than indifference.

—Larry Saidman

The Casserole  
needs people  
too, you know

## leftovers

For the third time in a row, Student Cinema will be the subject of this column. Hopefully it will be the last in the series.

However, we received an irate phone call from Chris Tworek, the head cheese in Student Cinema, about last week's leftovers in which we condemned students' council for planning to withdraw a tentative \$400 grant for the purpose of financing a film festival.

Mr Tworek says we didn't have our facts straight. According to him, students' council was not going to offer a \$400 grant. It was to be a \$650 grant!

Secondly, the grant was only tentative, liable to be withdrawn at any time, even though Fitz (the one with the money bags) told Student Cinema to go ahead with the arrangements.

Finally, if the grant were withdrawn, it would not be because of lack of interest in films on the campus, but as "an economy measure". Council must apparently cut back \$5,000 on its budget.

Mr. Tworek also complained that the column was premature. The Casserole appeared several hours before council's decision to grant or not to grant was to be made. We would counter that, rather than premature, the article appeared too late to be effective: council decided not to grant.

Which is too bad. Because the Edmonton Film Society has now decided to cover the costs of a festival of Edmonton film, and students' council has lost all hope of sponsoring a prestigious artistic event this year.

Apparently the *Guess Who* fulfills council's cultural expectations.

\* \* \*

Some confusion seems to have arisen regarding our notice last week that a new cultural newspaper has been established in Edmonton. We must plead guilty: the notice was, because of space limitation, restricted to two paragraphs, and they were badly edited.

So let's start over again. *Coyote* purports to be "Edmonton's Cultural Press". It hopes to "serve as the Voice of Youth", to report on what "the young people of Edmonton are doing".

This issue includes the first part of an interview with city poets Paul Edward Napora (by John Phillip Kitsco and Harry Fasek of the editorial board), poetry by Napora, Kitsco and Leonard Franko (also on the editorial board), graphics by Franko, book reviews by Fasek and Kitsco, and an ad for Kitsco's book of poems, which is forwarded by Napora and illustrated by Franko. No comment.

Edmonton is in need of an incisive, comprehensive journal of the arts, which can take a fresh look at the cultural activities in this city. It does not look as though we will get it, at least from *Coyote*.

This first issue is pretty disappointing. An article on food is long and pointless. The book reviews are too short and superficial to justify the critical judgments made of them.

*Coyote* might have provided a critically-aware, responsible viewpoint to supplement and amend those already being forwarded in the established press. Hopefully they will be able to do so in the future. In the meantime we will stick to reading our own copy.

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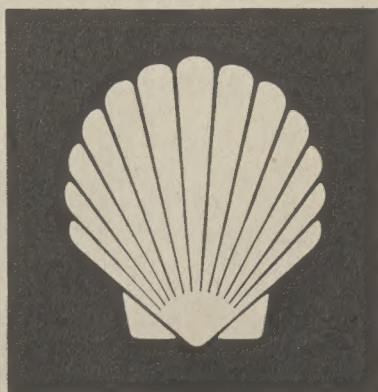
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November 4-7**



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